

ADVERTISING

ADV

**Department of Advertising, Public
Relations and Retailing
College of Communication Arts
and Sciences**

160 Media Relations for Professionals

Fall, 4(4-0) SA: ADV 123

Introduction to media relations for professionals in any field. Types of media, interactions with media, and planning of media relations programs.

205 Principles of Advertising

Fall, Spring, Summer. 4(4-0)

Principles and practices of advertising in relation to economies, societies, and mass communication.

260 Principles of Public Relations

Fall, Spring, Summer. 4(4-0) SA: ADV 227

Role and function of public relations in society. History of the field. Roles of practitioners and understanding of specializations within the field of public relations.

275 Integrated Strategy

Fall, Spring, Summer. 4(3-1) P:M: ADV 205 and EC 201 and PSY 101 RB: Recommended for students pursuing Advertising as a major.

Practice in strategic reasoning from institutional and individual perspectives to aid the planning of communication campaigns for industry or nonprofit organizations. Relationship between objectives, strategies and tactics in the field of advertising and public relations.

320 Creative Processes in Advertising

Fall, Spring. 3(3-0) RB: ADV 275 R: Open only to juniors or seniors in the Advertising major. SA: ADV 317

Creativity and advertising. Psychology of the creative process. Relationship of creativity to the development of ideas and messages in the major advertising media.

322 Copy Writing and Art Direction

Fall, Spring. 3(2-2) P:M: ADV 320 R: Approval of department.

Exploratory process used by writers and artists to solve client's advertising problems.

324 Advertising Layout and Design

Fall, Spring. 3(2-2) P:M: ADV 320 R: Approval of department. SA: ADV 321

Production of materials for magazine, direct mail, and newspapers using computer assisted production techniques.

330 Advertising Management

Fall, Spring, Summer. 3(3-0) RB: ADV 275 R: Open only to juniors or seniors in the Advertising major.

Advertising problems from the perspective of managers responsible for solving problems. Identify problems, develop alternative solutions, and evaluate proposed solutions.

332 Direct Response Advertising

Fall, Spring of odd years. 3(3-0) P:M: ADV 330 or ADV 340 or ADV 350 R: Open only to Advertising majors. Not open to students with credit in ADV 332A.

Direct response systems', history, growth, and contemporary configurations. Strengths of segmentation and database management, budget, and creative strategies.

332A Direct Response Advertising with Writing

Spring. 3(2-2) P:M: ADV 330 or ADV 340 or ADV 350 R: Open only to Advertising majors. Not open to students with credit in ADV 332.

Direct response systems', history, growth, and contemporary configurations. Strengths of segmentation and database management, budget, and creative strategies. Intensive writing with feedback in topic area.

334 International Advertising

Spring. 3(3-0) P:M: ADV 330 or ADV 340 or ADV 350 RB: ADV 375 R: Open only to Advertising majors. SA: ADV 470

Advertising decisions and consumer behavior. Political systems, literacy rates, new technologies, consumer behavior, and culture. Decision making, strategy, media selection, creative execution and campaign evaluation.

336 Promotions and Sponsorships

Fall, Spring. 3(3-0) P:M: ADV 330 or ADV 340 or ADV 350 R: Open only to Advertising majors. Not open to students with credit in ADV 336A.

Non-traditional advertising strategies. Sponsorship of causes, sports marketing, motion picture marketing, cross-promotion strategies and strategies for non-profit organizations.

336A Promotions and Sponsorships with Writing

Spring. 3(2-2) P:M: ADV 330 or ADV 340 or ADV 350 R: Open only to Advertising majors. Not open to students with credit in ADV 336.

Non-traditional advertising strategies. Sponsorship of causes, sports marketing, motion picture marketing, cross-promotion strategies, and strategies for non-profit organizations. Intensive writing with feedback in topic area.

340 Advertising and Public Relations Research Methods

Fall, Spring, Summer. 3(3-0) RB: ADV 275 R: Open only to juniors or seniors in the Advertising major.

Gathering information and use of information for more effective communications strategies.

342 Account Planning

Spring. 3(3-0) P:M: ADV 330 or ADV 340 or ADV 350 R: Open only to Advertising majors.

Principles of account planning. Strategic thinking, use of focus groups, and other qualitative methods.

350 Advertising Media Planning and Strategy

Fall, Spring, Summer. 3(3-0) RB: ADV 275 R: Open only to juniors or seniors in the Advertising major. SA: ADV 346

Introduction to advertising media planning. Characteristics of media, media terminology and calculations. Use of syndicated media research and development of media plans.

352 Media Sales

Fall. 3(3-0) P:M: ADV 330 or ADV 340 or ADV 350

Process of media sales, operation of sales and marketing departments, analyzing local media, and customized advertising using cross-selling.

354 Interactive Advertising Design

Fall, Spring. 3(3-0) P:M: ADV 320 or ADV 330 or ADV 340 or ADV 350 R: Open only to Advertising majors.

Concepts, technologies and skills in designing, developing and maintaining major forms of interactive advertising. Creative aspects of interactive media including web sites, banner ads, rich media, and 3D objects.

375 Consumer Behavior

Fall, Spring, Summer. 4(4-0) RB: ADV 275 R: Open only to juniors or seniors in the Advertising major. SA: ADV 473

Theories of consumer behavior and their applications to advertising and public relations.

426 Advanced Creative: Print

Fall. 3(2-2) P:M: ADV 322 and ADV 324 R: Approval of department.

Creation of print advertising. Creative research, strategy development, writing copy for newspaper, magazine, outdoor and direct mail.

428 Advanced Creative: Broadcast

Spring. 3(2-2) P:M: ADV 322 and ADV 324 R: Approval of department. SA: ADV 417

Creation of broadcast advertising. Creative research, strategy development, writing radio and TV scripts, creating storyboards, and radio and TV production.

456 Interactive Advertising Management

Fall, Spring. 3(3-0) P:M: ADV 354 R: Open only to Advertising majors.

Theory and practice of interactive advertising, e-commerce, Internet advertising, online sales promotion, online public relations, virtual communities, and Internet research.

475 Advertising and Society

Fall, Spring, Summer. 4(4-0) P:M: ADV 375 RB: ADV 320 or ADV 330 or ADV 340 or ADV 350 R: Open only to Advertising majors. SA: ADV 465

Impact of advertising on society, culture and economy. Representation of minorities, women, and to the elderly in advertising; free speech, advertising law, and regulatory organizations; ethical decision making strategies; and advertising's economic role in information, competition, price, and product choice.

486 Advertising Campaigns

Fall, Spring, Summer. 4(3-2) P:M: ((ADV 320 or ADV 330 or ADV 340 or ADV 350) or completion of Tier I writing requirement) and (ADV 375 and (ADV 475 or concurrently))

Development of advertising campaigns for clients. Researching information, analyzing situations, developing strategic components, and executing creative, media and marketing communication elements. Written recommendations and presentations.

490 Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors in the Department of Advertising. Approval of department; application required.

Supervised individual study in an area of advertising or public relations.

Advertising—ADV

492 Special Topics in Advertising

Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P:M: ADV 275 R: Open only to Advertising majors.

Varied topics pertaining to the study of advertising and public relations processes.

493 Advertising and Public Relations Internship

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P:M: ADV 275 R: Approval of department; application required.

Supervised experience in a professional environment.

823 Consumer Behavior

Fall, Spring. 4(4-0)

Concepts and theories from behavioral sciences. Their use for developing advertising and public relations programs. Interpersonal and mass communication influences on consumer behavior.

826 Advertising and Promotion Management

Fall, Spring. 4(4-0) RB: MSC 805 or concurrently

Planning promotional strategy. Establishing policies for decision-making. Execution and evaluation of advertising and sales promotion programs. Emphasis on case analysis.

846 Management of Media Programs

Fall. 3(3-0)

Planning, execution, and control of media programs. Theory and techniques of budget allocation including marginal analysis, mathematical programming, simulation and game theory.

850 Public Relations Planning

Fall. 3(3-0)

Planning, execution, and evaluation of public relations programs. Theories, techniques, and applications. Topics include media relations, government relations, and fundraising.

860 Media Relations

Spring. 4(4-0) P:M: ADV 850 RB: Professional experience in public relations.

Theory and practice of how public relations professionals work with the news media to communicate with external publics.

865 Advertising and Society

Spring. 3(3-0)

Impact of advertising on individuals, society, and the economy. Public policy issues relevant to advertising. Regulation by government and industry.

870 International Advertising

Spring. 3(3-0) RB: ADV 826 or concurrently

International dimensions of advertising and other marketing communications. Comparative analysis of economic, cultural, and legal conditions that affect advertising activities. International and foreign media.

875 Advertising and Public Relations Research

Fall. 4(3-2) RB: One introductory research design or statistics course. R: Open only to graduate students in College of Communication Arts and Sciences.

Data collection and analysis. Use and interpretation of software package output.

890 Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Advertising, Public Relations and Retailing. Approval of department.

Directed study under faculty supervision.

892 Special Topics

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.

Emerging topics in advertising and public relations.

899 Master's Thesis Research

Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to students in advertising and public relations.

Faculty supervised thesis research.

900 Theory Building in Media and Information Studies

Fall. 3(3-0) Interdepartmental with Journalism and Telecommunication. Administered by Advertising.

Concepts and issues relating explanation, scientific inquiry, theory building and applications to interdisciplinary studies in media and information.

916 Qualitative Research Methods

Spring. 3(3-0) Interdepartmental with Journalism and Telecommunication. Administered by Journalism. R: Open only to doctoral students in the College of Communication Arts and Sciences or Department of Communication.

Qualitative research in mass and specialized communication systems. Topics include documentary, bibliographic, case study and participant observation methods.

921 Media Theory

Fall. 3(3-0) Interdepartmental with Journalism and Telecommunication. Administered by Advertising. R: Open only to doctoral students in College of Communication Arts and Sciences or the Department of Communication.

Process and effects of mediated communication. Audiences, socialization, and persuasion. Macro-societal, and intercultural perspectives. Theory construction.

930 Law and Public Policy of the Media

Fall. 3(3-0) Interdepartmental with Journalism and Telecommunication. Administered by Journalism. R: Open only to doctoral students in the Media and Information Studies major.

Philosophical, legal, political, and statutory principles underlying law and public policy applied to media. Selected issues involving constitutional law, common law, statutes, and administrative policy.

960 Media and Technology

Spring. 3(3-0) Interdepartmental with Journalism and Telecommunication. Administered by Telecommunication. R: Open only to doctoral students in the Communication Arts and Sciences-Media and Information Studies major or Communication major or approval of department.

Theoretical frameworks concerning media and communication processes, and their interactions with technology. Social, organizational, critical, and economic perspectives.

965 Media Economics

Spring. 3(3-0) Interdepartmental with Journalism and Telecommunication. Administered by Telecommunication. R: Open only to doctoral students in the Communication Arts and Sciences-Media and Information Studies major or Communication major or approval of department.

Economic theory and analysis relevant to the mass media. Economic structure and performance of mass media and advertising industries. Competition among media and within related industries.

975 Quantitative Research Design

Fall. 3(3-0) Interdepartmental with Journalism and Telecommunication. Administered by Advertising. RB: One graduate-level research design or statistics course. R: Open only to doctoral students in the Media and Information Studies major.

Survey, experimental and content-analytic techniques applied to the study of media. Academic and applied research methods. Univariate and multivariate techniques.