

THEATRE

THR

Department of Theatre College of Arts and Letters

- 101 Acting I**
Fall, Spring. 3(2-2)
Improvisational exercises, creative exercises, monologue and scene study.
- 110 Theatrical Play Analysis**
Fall, Spring. 3(3-0)
Play study in relation to theatrical production.
- 211 Production Design: Scenery and Lighting**
Fall, Spring. 4(2-4)
Technical aspects of the design and construction of stage scenery and lighting.
- 212 Production Design: Costumes, Props and Makeup**
Fall, Spring. 4(2-4)
Technical aspects of the design and construction of stage costumes and props. Materials and techniques related to theatrical makeup.
- 290 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 300 Production**
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. SA: THR 300B
Assisting with box office, publicity, running crew, costume shop, scene shop, or actor for department productions.
- 300A Theatre Practicum - Production Emphasis**
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 211 and THR 212
Intensive experience participating in the production program of the department. Assisting at an intermediate level such as master carpenter, wardrobe master, master electrician for a departmental production.
- 300C Theatre Practicum - Area Emphasis**
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 211 and THR 212
Intensive experience participating in a departmental production. Assisting as a actor, assistant designer, or charge scenic painter.
- 301 Contemporary Acting I**
Spring. 3(0-6) P:M: THR 101 and THR 110 R: Open only to students in the Department of Theatre or approval of department.
Intensive practicum including scene study, rehearsal, and performance of works by twentieth century playwrights.

- 310 Acting for Non-Majors**
Fall, Spring. 3(2-2) P:M: THR 101 R: Not open to students in the Department of Theatre.
Emphasis on vocal interpretation and characterization. Department play attendance required.
- 311 Production Practicum**
Fall, Spring. 5(0-10) P:M: THR 211 and THR 212
Intensive experience participating in the production program of the department.
- 312 Design Media and Techniques**
Spring of even years. 3(2-2) RB: THR 211 or THR 212
Rendering and design techniques for effective costume and scenic design.
- 313 Period Research and Resources**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the Department of Theatre.
Methodology for researching historical customs and artifacts that directors and designers adapt for use in sets, props, costumes, lighting, acting and directing.
- 314 Stagecraft**
Fall. 3(2-2) P:M: THR 211
Theory and techniques of stagecraft for theatrical production.
- 315 Drafting for Theatre**
Spring. 3(2-2) P:M: THR 211
Methods and development of techniques used in theatrical drafting.
- 341 Beginning Play Directing**
Fall, Spring. 3(0-6) P:M: (THR 101 and THR 311 and THR 110)
Intensive practicum in concepts and techniques of stage directing. Stage design, movement, tableaux, and analysis.
- 350 Plays as Film**
Fall of even years. 3(2-2)
Comparison of plays and musicals that are also films, with emphasis on structural changes from the play to film.
- 401 Contemporary Acting II**
Spring. 3(0-6) P:M: THR 301 and THR 402 and THR 450 R: Open only to students in the Department of Theatre.
Intensive practicum including scene study, rehearsal, and performance of works by twentieth-century American playwrights such as Williams, Miller, O'Neill, Albee, and Odets.
- 402 Voice Studio**
Fall, Spring. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 101 R: Open only to juniors or seniors in the Department of Theatre.
Intensive practicum in advanced techniques for developing physical awareness in voice as an instrument of expression.
- 403 Voice Studio II**
Spring. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. P:M: THR 402
Extended development of the actor's vocal instrument and application to heightened text including poetry, narrations, speeches, the American Standard dialect, and numerous international accents and dialects.

- 406 Classical Acting**
Fall. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: THR 301 and THR 402 and THR 431 and THR 450 R: Open only to students in the Department of Theatre. SA: THR 302A, THR 302B, THR 302
Experience in classical acting utilizing Greek, Elizabethan, and Restoration texts.
- 408 Acting: Techniques**
Spring. 3(1-4) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: THR 401
Acting skills and techniques, including improvisation and Stanislavskian techniques.
- 409 Auditioning**
Fall. 2(0-4) P:M: THR 401 R: Open only to seniors in the Department of Theatre.
Theory and practice of techniques used for production casting in the theatre and elsewhere. Monologues, cold readings, and improvisations. Interview and resume preparation.
- 410 Oral Interpretation**
Spring. 3(2-2) RB: THR 101
Selecting, interpreting and performing dramatic and non-dramatic literature for an audience. Reading for sense, instant characterization through vocal expressiveness, and audience control.
- 411 Stage Lighting Design**
Fall of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 211 R: Not open to freshmen.
Theory and practice in lighting design and equipment. Application of light to stage production through play analysis, color theory, and the development of lighting plot.
- 412 Stage Costume Design**
Spring of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 212 R: Not open to freshmen.
Creating stage dress through script, color, and fabric analysis. Practical application through rendering draping and fabrication.
- 413 Make-up**
Spring. 3(2-2) RB: THR 212 R: Not open to freshmen.
Theory and application of two-dimensional and three-dimensional make-up for the stage.
- 414 Scene Design**
Fall of even years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 211 R: Not open to freshmen.
Creating stage setting through script, color, and architectural analysis. Practical application through rendering and technical drawing.
- 415 Scene Painting**
Fall of even years. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 211 R: Not open to freshmen.
Techniques in scene painting for drops, scenery units and floor treatment for a variety of theatrical spaces.

- 416 Audio and Visual Technology**
Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: THR 211 and THR 212 and THR 411
Development of theatrical audio and visual technology skills through hands-on application and advanced study. Practical applications in audio workstations, computer programs and hands-on techniques.
- 417 Theatrical Costume Construction I: Advanced Sewing and Patterning**
Fall. 3(0-6) P:M: THR 212
Pattern development, draping, pattern drafting, and advanced construction techniques for the theatrical costuming field.
- 418 Theatrical Costume Construction II: Costume Crafts**
Fall. 3(0-6) P:M: THR 212
Millinery, armor, jewelry, fabric modification including dying, distressing, silk painting, and batik, and other craft techniques used in the theatrical costuming field.
- 419 Digital Design for Theatre**
Spring. 3(2-2) P:M: THR 211 and THR 212
RB: THR 411 and THR 412 and THR 414
Common software tools for theatrical production designers in costumes, scenery, and lighting.
- 421 Creative Dramatics**
Fall, Spring. 3(2-2) R: Not open to freshmen or sophomores.
Techniques for developing playmaking, story dramatization and improvisational skills in young people. Emphasis on school, camp and recreational use.
- 422 Children's Theatre**
Spring of odd years. 3(2-2) R: Not open to freshmen or sophomores.
Development and application of skills for producing traditional or improvised performances for children. Projects may originate with play script and culminate in audience assessment.
- 431 History of Theatre to 1850 (W)**
Fall of even years. 3(3-0) P:M: Completion of Tier I writing requirement. RB: IAH 201 R: Not open to freshmen or sophomores.
Theory and practice from mythic and cultic origins to the beginning of stage realism. Emphasis on theatre as an expression of its social and cultural matrix.
- 432 History of Theatre since 1850**
Spring of odd years. 3(3-0) RB: IAH 201 R: Not open to freshmen or sophomores.
Crisis and change in theatre architecture and dramatic forms. Dominance of commercial theatre, the rise of educational theatre, and the impact of high technology.
- 441 Advanced Play Directing**
Spring of odd years. 3(0-6) P:M: THR 341 R: Open only to juniors or seniors in the Department of Theatre.
Advanced directing skills, theories, and techniques applied to the non-realistic play. Works selected from Shakespeare, the musical theatre, and other non-realistic forms used as practicum.
- 450 Movement Studio**
Fall, Spring. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to students in the Department of Theatre or Dance Specialization.
Intensive practicum in advanced techniques for developing the physical awareness and movement range of the actor.
- 451 Dance Studio: Classical Forms**
Fall. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to students in the Department of Theatre or Dance Specialization.
Intensive practicum in theatre dance forms with an emphasis on performance. Selected dance idioms and specialized styles that enhance the development of the dancer as a performing artist.
- 452 Dance Studio: Theatrical Forms**
Spring. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to students in the Department of Theatre or Dance Specialization.
Intensive practicum emphasizing forms of musical theatre dance, coordinated with the department's production program.
- 453 Labanotation**
Fall of odd years. 3(2-2) R: Open only to students in the Department of Theatre or Dance Specialization.
Theory and practice of labanotation with emphasis on notating movement, reading notated scores, and analyzing movement theory.
- 454 Choreography and Dance Production**
Spring of even years. 3(2-2) R: Open only to students in the Department of Theatre or Dance Specialization.
Intensive practicum in choreography. Principles and methods of dance production.
- 455 History of Dance to 1900 (W)**
Fall of even years. 3(3-0) P:M: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.
Overview and anthropological perspective on selected ethnic forms of dance. Emphasis on dance idioms as cultural expressions.
- 456 History of Dance since 1900**
Spring of odd years. 3(3-0) R: Not open to freshmen or sophomores.
Overview and anthropological perspective on dance. Modern dance artists and theorists. Contributions of theatrical dance forms.
- 457 Movement Studio II**
Spring. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. P:M: THR 450
Continued development of the actor's instrument and application of Laban's effort and spatial concepts. Advanced work with improvisation, alignment and physical character invention through the introduction of neutral masks.
- 470 Collaborative Studio**
Spring. 3(2-2) P:M: THR 211 and THR 212 and THR 313 and THR 341 and THR 411 and THR 412 and THR 414
Creation of production designs in the areas of scene design, costume design, lighting design, and sound design within a collaborative setting. Practical application through area specified design media.
- 490 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 492 Senior Seminar**
Fall. 2(2-0) R: Open only to seniors in the Department of Theatre. Approval of department.
Contemporary theatre, dance, and performance theory and practice.
- 494 Performance Tour**
Fall, Spring. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. RB: Cast members of touring production. R: Approval of department.
Rehearsal for and participation in the various departmental touring productions.
- 800 Theatre Research Methodology**
Fall. 3(3-0) R: Open only to graduate students in the Department of Theatre.
Research techniques appropriate to theatre. Library resources.
- 801 Practicum in Theatre Arts: Acting**
Fall, Spring. 3(0-8) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.
Acting skills and techniques, including improvisation and Stanislavskian techniques.
- 802 Stage Voice**
Fall. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.
Principles and exercises for developing the speaking voice. Application to selected dramatic texts.
- 803 Acting Theory**
Spring of even years. 3(3-0) R: Open only to graduate students in the Department of Theatre.
Theories, processes, techniques, and styles of acting set forth in the writings of prominent performers, teachers and critics.
- 809 Stage Combat**
Spring. 2(1-2) P:M: THR 450
Safe and effective methods of depicting violence for stage and film. Hand to hand combat such as kicks, punches, and falls. Weapon work with rapier, dagger, broadsword, quarterstaff, foil, axe and shield.
- 811 Problems in Theatre Design**
Spring. 3(2-2) A student may earn a maximum of 15 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.
Approaches to design problems in costumes, scenery, lighting, architecture, properties, or sound.
- 812 Modern and Contemporary Theatrical Design**
Fall of odd years. 3(3-0) R: Open only to graduate students in the Department of Theatre.
Scenic design concepts from Appia and Craig to the present.

813 Period Resources for Directors and Designers

Fall of even years. 3(3-0) R: Open only to graduate students in the Department of Theatre.

Methodology for researching historical customs and artifacts that directors and designers adapt for use in sets, props, costumes, and directing.

814 Digital Design Media for Theatre

Spring. 3(2-2)

Targeted exploration of common software tools for theatrical production designers in costumes, scenery and lighting.

831 Studies in Theatre History

Fall of odd years, Spring of odd years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.

Selected periods and genres of world theatre history. Theatre as cultural expression and as performance art. Topics vary.

832 Studies in Comparative Theatre and Drama

Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English. Administered by Theatre. SA: ENG 832

Comparative study of selected playwrights, developments, movements, and trends in world drama from their beginnings to the present.

833 Contemporary Issues of Theatrical Theory and Criticism

Fall. 3(3-0) R: Open only to graduate students in the Department of Theatre.

Critical and theoretical texts on drama from the early Greeks to the present.

841 Advanced Directing Practices

Spring of even years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.

Directing theory and practice in contemporary theatre, including research and experimentation.

850 Portfolio Development: Digital and Traditional

Spring. 2(1-2)

Practices in traditional media as a basis for digital portfolio technologies. Software and hardware options applied to theatrical design portfolios.

860 Advanced Movement for the Actor

Spring. 2(0-4) P:M: THR 450

Continued development of the actor's instrument and application of Laban's effort and spatial concepts. Improvisation, alignment and physical character invention through the introduction of Neutral Mask.

871 Voice and Speech

Fall. 2(0-4)

Principles of voice production for the actor. Ear training, speech sounds, International Phonetic Alphabet (IPA) vocal core, anatomy and physiology. Application to poetry and prose.

872 Advanced Voice and Speech

Spring. 2(0-4) P:M: THR 871

Development of the actor's vocal instrument and application to heightened text including poetry, narrations, speeches and The American Standard Dialect.

873 Voice and Movement Practicum

Fall. 2(0-4)

Heightened language skills and period movement as a complement to studio acting.

874 Dialects and Voice

Spring. 2(0-4)

Application of dialects for stage performance and voice-over techniques in radio and television commercials.

890 Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre or approval of department.

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

894 Special Projects in Theatre

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre. Approval of department.

Special projects related to specific assignments in acting, directing, or design in departmentally approved production.

899 Master's Thesis Research

Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.

Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.